

PIPPIN

Costume Plot

The costume plot below reflect the original Broadway production designs. The show however has been, and can be staged in a variety of settings and themes. Let us know your concepts and we will work with them!!!

Time: Roughly 70 AD

Location: Many places in no chronological order

LEADING PLAYER: Dressed completely in black, with a straw hat and cane.

 Add helmet, jacket, black beret, subglasses

CHARLES (Player 1) Basic Ensemble costume

 Hooded black robe

 Royal tunic, crown, royal mantle

LEWIS (Player 2) Basic Ensemble costume

 Hooded black robe

 Silver armor (with mirrors), hat

 Change of shirt

FASTRADA (Player 3) Long Flowing Robe

 Hooded Black robe

 Tight fitting fringe dress

ENSEMBLE (Players) Basic Ensemble costumes (contrasted to Leading Player in light neutral tones)

 Suppliants (2) Robes with hoods and belts

 Variety of Armor pieces and assorted hats

 (2) Silver top hats

 (3) Germanic Helmets

 Clean-up Squad – Bloodied shirts

 Females – costume for “With You”

 Conspirators – hooded brown robes

 Rake and Sow Farmers – Straw hats

PIPPIN 1. Net shirts and breeches

 2. Roman Empire Tunic, helmet

 3. Old Sweater

 4. Red Cloak

 5. Monk’s Robe

 6. Re-use cloak and crown of Charles

 7. Hard WWII Helmet

 8. Plain Tunic and Straw hat

BERTHE Flowing Matronly gown

CATHERINE Pastel Gown, with full slip

THEO Tunic, breeches