Costume Plot

FIDDLER ON THE ROOF

The Place: Anatevka, a village in Russia

The Time: 1905, on the eve of the revolutionary period

Tevya: Prologue – worn caftan, shirt, old pants, prayer shawl, yarmulke

 I-2 repeat trousers and shirt, add vest and cap

 I-3 repeat with caftan and yarmulke

 I-4 repeat with vest and cap

 I-7 nightshirt

 I-9 repeat prologue look

 II-Prologue - repeat with short outer coat through end of show

Golde: Prologue – Skirt, blouse, apron and headkershief (repeat through to)

 I-3 Optional change to “Sabbath best” black dress and shawl

 I-4 repeat prologue ensemble (repeat through to)

 I-7 nightgown and nightcap

 I-9 repeat “Sabbath Best”

 II-2 repeat add shawl and repeat through end of the show.

Daughters: Prologue – louses, skirts, aprons, and headkerchiefs

 I-3 (optional change) to Sabbath best dresses

 I-6 repeat opening ensembles

 I-7 Tseitel- Wedding gown and veil

 Daughters – optional Sabbath Best dresses

 II-2 Hodel - repeat add shawl or sweater

 II-2 Tzeitel – repeat add shawl or sweater

 II-3 Hodel - add overcoat

 II-5 Chava - repeat opening ensemble

 II-7 Shprintze – repeat add shawl or sweater

 Bielke – repeat add shawl or sweater

Yente: Dress, coat, hat, and bag and shawl (repeat through entire show)

The Fiddler: worn suit, shirt, prayer shawl and cap

The Rabbi: Caftan, shirt, trousers, prayer shawl and cap (optional robe for wedding)

Model: I-1 worn vest, shirt, apron, pants, prayer shawl, Yarmulka (repeat through to)

 I-9 Wedding suite, shirt, tie, hat

 II-5 repeat opening ensemble

Mordka: worn suit, shirt, cap, prayer shawl ( repeat through show)

Mendal: worn suit, shirt, yarmulke, prayer shawl (repeat through show)

Avram: suit, shirt, cap prayer shawl, (repeat through show)

Perchik: rough coat, vest, shirt, pnts, prayer shawl and cap, scarf (repeat with/without coat )

Lazar: suit, vest, shirt, pants, prayer shawl and cap (repeat)

Fyedka: Russian Shirt, pants, boot tops, hat

Russians: Russian Shirts, pants, boot tops, hats

Constable: Official’s uniform, cap and boot tops

Grandma Tzeitel: White nightgown, bed jacket or shawl mop cap

Fruma-Sarah: Long grayish ghostly flowing dress, headkerchief, pearls

 (optional dancers) gray ghostlike attire with grey masks

Villagers – various peasant ensembles complete with aprons and headscarves; prayer shawls and caps or hats,

Bottle Dancers – add prayer coats, and bottle dancer hats.